

INTERNATIONAL HAJJI BABA SOCIETY



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Dear Friends,

Spring is emerging in Washington, albeit fitfully... I trust you are delighting in the beautiful displays of blossoming trees and plants. Hopefully, you safely experienced the solar eclipse, and are now looking forward to the cicada emergence!

We had a wonderful turnout at the annual meeting, program and potluck in early February. The Glen Echo Town Hall was a welcoming venue for the event, and we learned a great deal about Anatolian chuvals, chantehs, and yastiks from our guest speaker, Vedat Karadag, a well-known Turkish rug and textile expert. Several attendees brought related textiles for show and tell.

Some interesting upcoming events this season, both in-person and virtual. Enjoy!

Pam Mandel

P.S. If one of you accidentally went home from the potluck with a pierced Oneidacraft (Chateau) stainless steel serving spoon, please let me know so we can arrange to have it returned to me.

Thank you.

My address is pamelamandel@gmail.com.



Vedat Karadag



Vedat Karadag and Roger Pratt

CALENDAR OF EVENTS

Continuing Textile Traditions in Chiapas: Weaving for Justice

Saturday, 20 April, 1 pm (virtual)

Details:

<https://weavearealpeace.org/upcoming-events/continuing-textile-traditions-in-chiapas-weaving-for-justice/>

Weaving for Justice is an all-volunteer organization growing out of the 1980s anthropological fieldwork in Chiapas, Mexico. Co-founder Christine Eber and two other organization members will share their perspectives on Mayan students and weavers, and their right to live with dignity in their home communities and countries. They will also describe the evolution of sales of brocaded and embroidered textiles from eleven collectives in Chiapas.

Early Swedish Folk Weavings

Wednesday, 1 May, 1pm ET (virtual)

Wendel Swan

American Swedish History Museum,
Philadelphia

Details:

www.americanswedish.org/events/free-virtual-lecture-wendel-swan-early-swedish-folk-weavings

Wendel Swan, who has loaned more than 50 rare and exemplary textiles for the current exhibition, *Swedish Folk Weavings for Marriage, Carriage and Home 1750-1840* at ASHM, will discuss the historical background of Scandinavian weavings since the Viking era and, with numerous illustrations, the enormous diversity and aesthetic merit of design elements, color and weaving techniques of Swedish textiles that were produced for personal household use in the relatively small Skane region of Sweden.

Rug and Textile Appreciation Mornings

Show and Tell: Splendid Ikat from your Collection

Saturday, 11 May, 10:30 am (in person)
The George Washington University and the
Textile Museum

*Curators Shelley Burian, Sumru Belger Krody
and Lee Talbot*

David Paley, collector

A panel of experts offers commentary on ikat textiles from your personal collections.

Participants are encouraged to bring high-quality items inspired by the exhibition *Irresistible: The Global Patterns of Ikat*.

Three Centuries of Europe’s “Clouded” Ikat Textiles

Thursday, 23 May, 6 pm ET (virtual)

Martina D’Amato, author

Registration: www.museum.gwu.edu/exhibition-programs

By the mid-17th century, Ikat textiles were popular in Europe, facilitated by trade with Asia. Martina D’Amato explores how European textile manufacturers adopted and adapted warp and weft dyeing to their own local communities and economies, eventually developing printed adaptations.

Kilims in Detail: Provenance and Dating for Anatolian Nomadic Kilims

Sunday, 2 June 2024, 1 pm ET (virtual)

Callista Jerman

Registration: https://us02web.zoom.us/webinar/register/WN_aNjuWugfQviFJ9nnTJHVJA

Callie Jerman has a position as a textile conservator and as a Megalli research fellow at the Textile Museum. For the past year and a half, Callie has been examining kilims from their macroscale color uses, size and motifs, to microscale data about the quality of fibers used, the structure of the yarns, and the dyes found in these objects. By taking both numerical and non-numerical data on both nomadic style kilims and reference village kilims from the collections of the Textile Museum and the Fine Arts Museums of San

Francisco, she has been able to draw connections between these objects and learn how to place them in time and space.

Ikat Traditions: The Mexican Jaspe Rebozo

Saturday, 20 July, 11 am ET (virtual)

Hillary Steel, artist and researcher

Registration: www.museum.gwu.edu/rug-mornings.

Artist, author and educator Hillary Steel presents her field research on a specialized ikat technique in Mexico. This presentation anticipates the publication of her book, *Ikat Traditions: The Mexican Jaspe Rebozo*.

CURRENT AND UPCOMING EXHIBITS

Irresistible: The Global Patterns of Ikat

Ongoing – 1 June 2024

The GWU Museum and the Textile Museum

Irresistible celebrates the artistic and cultural legacy of ikat, an ancient textile patterning technique practiced across the globe. The exhibit begins with an introduction to the ikat technique, including diagrams and explanations of the process, from fiber to finished cloth. It will show the technique’s global distribution, including more than 70 examples from around the world. These examples will be presented geographically in thematic sections focused on India, Monsoon Asia, West and Central Asia, Japan, Africa and the Americas.



Cape, Japan



Poncho, Ecuador

This ongoing exhibition explores how abstract art and woven textiles have intertwined over the past one hundred years. *Woven Histories* challenges the hierarchies that often separate textiles from fine arts. The exhibition explores the contributions of weaving and related techniques to abstraction, modernism's preeminent art form, showing some 160 works by more than 50 creators across generations and continents. Textile techniques including weaving, knitting, netting, knotting and felting are displayed.



With Verticals, 1946, cotton and linen, Anni Alberts, Germany, 1899 – 1995, also active U.S.

Woven Histories: Textiles and Modern Abstraction

Ongoing – 28 July

National Gallery of Art
East Building, Concourse Galleries



Cushion Panel, 1916, Sophie Tauber-Arp, Switzerland, 1889-1943

UPCOMING CONFERENCES/SYMPOSIA

Looking Forward, Reflecting Back

Washington, D.C., 21 – 25 May 2024

Costume Society of America

Information: www.costumesocietyamerica.com

This is the 50th annual meeting and symposium of the Society, which will provide participants the opportunity to look forward to the future of fashion and reflect back on the history of dress. The intent of the symposium is to provide a platform to discuss theoretical and practical research, designs and innovations to foster understanding and stimulate scholarship in the widely varied topic of dress.

15th International Conference on Oriental Carpets (ICOC)

Istanbul, 6 – 9 June (in-person)

Information: <https://icocistanbul.com>

Istanbul has been an important center for oriental rugs for hundreds of years. The city is now proud to welcome ICOC XV by offering a unique experience to participants with the wealth of its collections, museums and its thousands of years of cultural heritage. In the image of the city spanning two continents, ICOC XV will bridge the past and future of oriental carpets by presenting high quality lectures, exhibitions, and hidden treasures. Exhibitions will include hidden gems from the Turkish and Islamic Arts Museum, the splendid Topkapi Palace collection, kilims and flatweaves from private collections at the historical Tophane-I Amire Rooms, and exhibitions in Istanbul private showrooms. With its pre- and post-conference tours to visit important weaving centers and museums throughout Anatolia, ICOC XV is also providing the opportunity for full immersion into Anatolia's weaving culture.

BLOGS

IHBS member John Howe writes two blogs on rugs and other textiles.

The first of these is Textiles and Text
<https://rjohnhowe.wordpress.com/>

This blog is exclusively devoted to attempting to increase the number of people who can enjoy some of The Textile Museum's Saturday Rug and Textile Appreciation programs.

A second blog is Eccentric Wefts
<https://raymondj.wordpress.com/>

On this blog, John talks about aspects of rugs and textiles and related things that interest him.

OTHER WEBSITES AND NEWSLETTERS OF INTEREST

Some of our textile compatriots in Washington D.C. and other parts of the country have

excellent newsletters which may be of interest to you.

The Textile Museum, Washington, D.C.
<https://museum.gwu.edu>

The Hajji Baba Club (NY, NJ, CT)
[Information on membership]
www.hajjibaba.org

“View from the Fringe: Newsletter of the New England Rug Society”, www.ne-rugsociety.org

“Textile Museum Associates of Southern California”, www.tmasc.org.

Textile Arts Council (TAC) Newsletter
www.textileartscouncil.org

TEXTILE TRAVEL

Behind the Scenes Adventures
www.btsadventures.com

Cloth Roads
www.clothroads.com

NY Guild of Handweavers
www.nyhandweavers.org